

N^o 11

La colombe,
Quatuor

Pour Flûte, Violon, Basse et Forti-Piano,

Sur le motif d'une Romance favorite

Composé et dédié

à son ami Louis Aristide Guilhaud

Par
Hector-Auguste Charpentier.

La Colombe.

Quatuor.

M. Auguste Charpentier
à son ami
L. Aristide Guilhaud.

Flûte.

moderato

Introduction

Solo.

Cherise andante

1^{re} Variat. alleg.

2^e Variat. lento

This is a page of handwritten musical notation, likely a score for a piano or flute. The page contains several systems of staves, each with a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- 3. Variat. allegro**: Located at the beginning of the third system.
- moderato p**: A tempo and dynamic marking below the third system.
- 1. tempo**: A tempo marking above the fourth system.
- 1. Variat. 2**: A section marking above the fifth system.
- adagio**: A tempo marking above the sixth system.
- flute**: An instrument marking above the sixth system.
- piano**: A dynamic marking above the sixth system.
- solo espressivo.**: A performance instruction above the sixth system.
- rondo... allegro**: A section marking above the eighth system.
- Piu mosso**: A tempo marking at the bottom of the page.

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

